

THE ASCENT

Vol. 26, No. 2

THE ASCENT

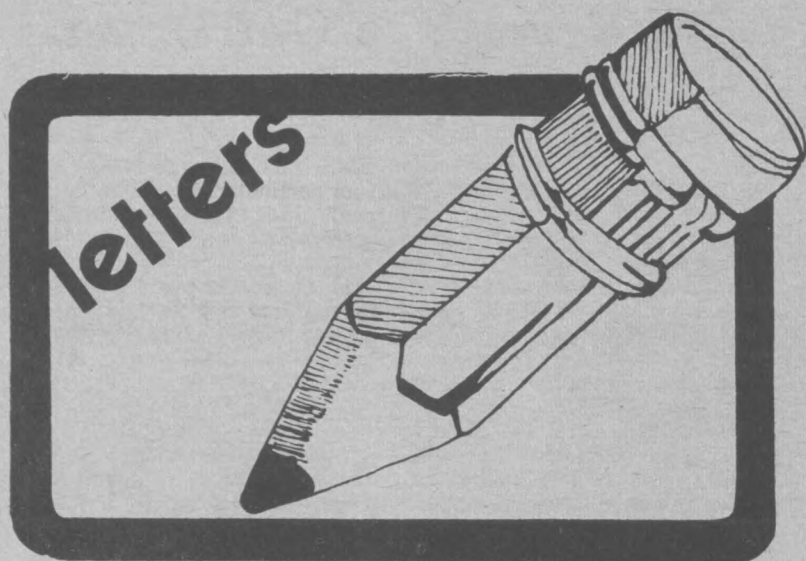
March 22, 1974

COME TOGETHER,



Photo by Jim Haungs

ROSARY HILL



Dear Editor:

As you know, the American Civil Liberties Union has been conducting a nationwide campaign for the impeachment and trial of President Nixon.

We believe that a trial before the Senate is the only way the full truth will ever be brought to the American people. It is also the only way the Watergate-related scandals can be put behind us so that effective government can be re-established, and the only way the integrity of the office of the Presidency can be restored.

Recently, increasing numbers of college students have been traveling to Washington to spend a day or two discussing impeachment with their Representatives. Many of these groups have contacted our office for educational material about impeachment and information about how to lobby.

We have provided briefing sessions at the start of the day for several dozen such groups before they begin calling on their Representatives.

This letter is to ask that, through your newspaper, your campus be informed that we will be glad to provide whatever help we can to groups planning to visit Washington. We urge that everyone possible join in organizing such trips and informing their Representatives in person that they expect them to meet their responsibilities in facing the issue of ending the cover-up by bringing Mr. Nixon to trial.

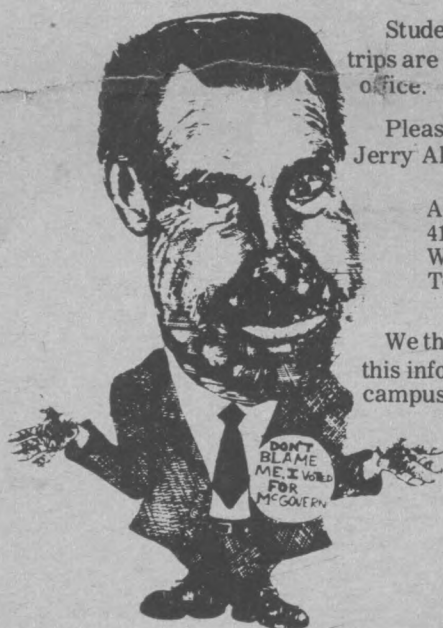
Students seeking help in planning such trips are urged to contact our Washington office.

Please address your queries to Mr. Jerry Ahlberg or myself, c/o:

American Civil Liberties Union
410 First St., S.E.
Washington D.C. 20003
Telephone 202/544-1681.

We thank you for your help in bringing this information to the attention of your campus.

Best regards,
Arlie Schardt
Associate Director



THE ASCENT
Friday, March 22, 1974
VOL. 26 NO. 2

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EDITORIALS

Uncommon Sense

by Darryl David Amato

These are the times that try men's pocket books. The radiator and the motor car will, in this crisis, shrink from the service of their country. Tyranny, like the devil in "The Exorcist," is not easily conquered. Our demoniac Leader firmly believes that what we obtain too cheap, we esteem too lightly: — It is money only that gives everything its value. He knows how to put an exorbitant price upon its goods; and it would be strange indeed if so celestial an article as BREAD should not be highly rated. He, with contracts to enforce his tyranny, has declared that He has a right (not only to withhold evidence) but to BLIND us in all cases whatsoever, and if being blinded in that manner, is not slavery, then there is not such a thing as slavery upon earth.

As I was with the troops at Buffalo, and streaked with them to the edge of Amherst, I am well acquainted with many circumstances, which those who live at a distance know but little or nothing of.

I shall conclude this paper with some miscellaneous remarks on the state of our affairs: they stink.

But, before the line of irrecoverable separation be drawn between us, let us reason the matter together: Your conduct is an invitation to the enemy, yet not one in a thousand of you has guts enough to impeach Him. You are as much deceived by Him as the American cause is betrayed by Him. He expects you will all give up food, and flock to His standard of no standards. Your opinions are of no use to Him, unless you support (\$\$\$) Him personally, for tis brownies, and not men, that He wants.

I feel anger, which a man ought to feel, against the mean tactics that He holds. Give me gas in my day and give me gas in my child's day!

Wisdom is not the purchase of a summer house in Florida and a fortress in California, and it is no wonder that He should err at every setting off.

I fear. I see a real cause for fear. I don't know our situation, only that it is negative, and can see no way out of it. But through perseverance and fortitude we have the prospect of a glorious future; through cowardice and submission, the sad choice of a variety of evils — a stagnant car — a stringent government — habitations without sustenance, and slavery without toilet paper, and a future race to provide for, whose "mothers" we will doubt of.

Our Sister

Goodmorning students.
Welcome to Rosary Hill
College, and your first
class.



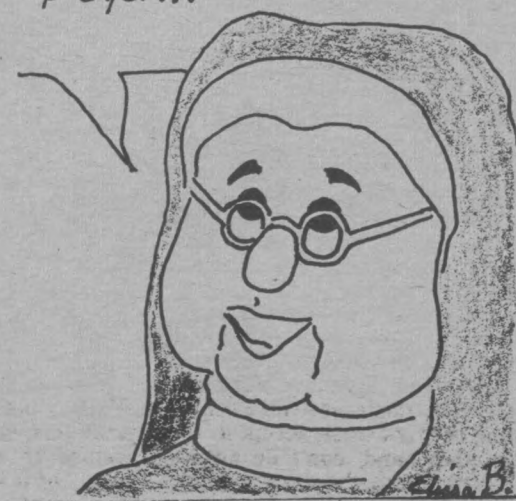
Now before we
begin, I would
like all of you
new students to
understand...



Rosary Hill College is not
in any way affiliated with
religion. Nor are we
concerned with what
religious beliefs our students
have!



Now that I have made
myself clear on this
subject, let us start
today's class with a
prayer...



Human Awareness

Why Black Awareness? This is a question to which I have devoted a great deal of consideration. To deal with that question I think that one must first ask what Blackness is. If Blackness is simply limited to and determined by pigmentation then it is unnecessary to make anyone aware of Blackness. I

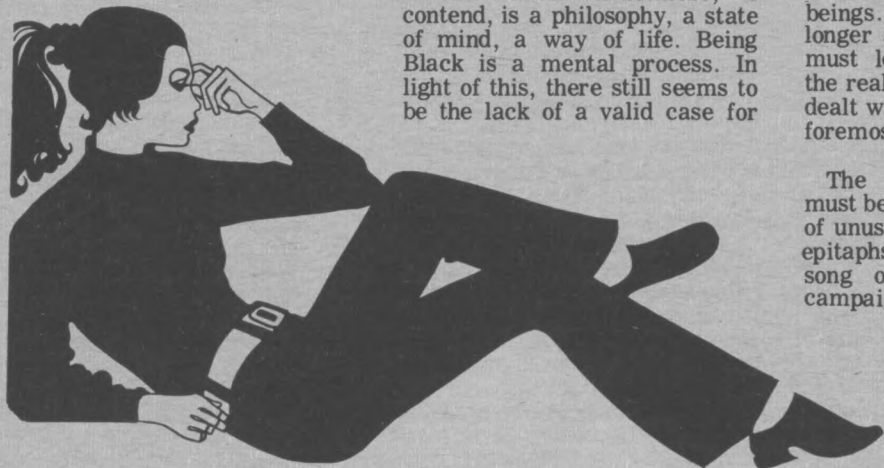
know that I am Black every time I look at myself. Others can look at me and deduce that I am Black. When dealing with Blackness as a physical phenomenon then I am hard pressed to see the need for Black Awareness, or its validity. But then if Blackness is more than color, then it must be considered on a completely different level. Blackness, I contend, is a philosophy, a state of mind, a way of life. Being Black is a mental process. In light of this, there still seems to be the lack of a valid case for

Black Awareness. My state of mind, way of life will be clearly evident to those I come into contact with. They will be aware of my Blackness.

The term Black Awareness should be eliminated in favor of human awareness. There is a need for us to be aware of each other as individuals and human beings. Black Awareness is no longer a functional process. We must learn to operate outside the realm of labels. I want to be dealt with as a person, first and foremost.

The term Black Awareness must be relegated to the archives of unused terms along with the epitaphs of patriotism, a protest song of the 60's and Nixon campaign slogans.

Joyce A. Pinn



The Exorcist

- Reply to 'Critic-at-Large'

I don't contend to be a movie "critic — at — large," and I suppose that is in my favor. This little piece of writing is not intended to be a movie critique of "The Exorcist" nor a slanderous attack on the gentleman who gave birth to that "masterpiece" entitled "Exorcist — A Public Service Warning."

Had Mr. Amato reviewed the movie as a critic and not as an editorialist, there would be no need for me to "speak out."

RHC's "critic-at-large" states "I have seen plenty of movies depicting acts of perversion."

My first reaction is one of amazement — I mean if I spent my time seeing acts of perversion depicted on the screen, I certainly would not come out and blatantly admit it in a campus newspaper. Of course I always maintained that perversion is in the eye of the beholder — and if "acts of perversion" is what D.D. Amato, "Critic-at-Large" was looking for in the Exorcist, then perversion is what he saw. It was in his own head, and thank God, not in mine, or William Friedkin's — nor the majority of people including doctors, lawyers, shrinks, priests, nuns and actors who viewed the film. They don't nominate perverts or perverted films for Academy Awards. (At least not yet!)

The rating system definitely is a poor idea. For even an X-rating on "The Exorcist" would not prevent immature adults and neurotic movie critics from being admitted to the theater.

Amato has made the mistake of so many. He's skimmed the surface of a very intense motion picture — because he cannot cope with the reality of it. Some laugh it off, some attack it and pass blind judgment on it — because they can't accept it. The fact is that exorcism has taken place — the fact is that a person could become "possessed." Scary? You're damn right it is, but don't ignore it, don't pretend such a thing does not exist, accept it. On the other hand, don't lie awake nights thinking the devil is going

to get you. You'll probably wait forever.

Regardless of what I think, or what the "critic-at-large" thinks, "The Exorcist" is a highly acclaimed movie. It is well acted, beautifully filmed and tells quite a story.

The "bloody, perverted sex act performed by the child actress" was less than 5 seconds long, and hardly the most important part of the flick.

You definitely have to have your head together to see this movie. Judge the movie for yourself, but not by the two or three scenes of "perversion" (if you see any) but by the story which is told. Watch for the bond of love and affection between a mother and her child, and how this bond is tested. Watch for the mental anguish which Father Karras must go through. He is faced with the job of exorcising a "devil," when he's not even sure he believes in a God.

This is 1974 not the 1800's. We're supposed to be the reasoning animal, or so they say, although I do think that's open to dispute.

"The Exorcist" is a scary flick — but so was "The Godfather" and "Serpico" and "Walkin' Tall" and a dozen other movies that are being made today. And, do you know why? Because they are real. They aren't Doris Day and Rock Hudson, or Graucho Marx, or the "Wizard of Oz." We're past that stage. The movies of today give us reality in its most vivid sense, and maybe we aren't ready for it.

Well, I chose not to ignore or erase from my memory "The Exorcist." Someday I hope to know "everything about everything" and that includes "The Exorcist," whether it scares the hell out of me or not.

Note: I am no longer a student at RHC, but I was hoping you'd print this, as you folks always seemed to want to hear "both sides" of a story.

No Reason to Get Upset

by JON BROWN

Among the many committees at RHC that students hear or read about at one time or another and then forget about, is Food Service Committee. Meetings for this committee are held every other Tuesday at 3:30 in Wick Cafeteria. These meetings are open to the entire student body and complaints and criticisms are always welcome. Student Representatives on this committee include Tom Leese — Resident Rep., Skip Mahler — SGB Rep., and Jon Brown — Commuter Rep. If anyone has a particular complaint but cannot attend one of these meetings they are urged to relay their complaint to one of these reps. — Make Sure They Write It Down! Complaints may include improperly cooked food, improper actions or attitudes by the staff, unfair prices (in either cafeteria or snack bar), malfunctions of the vending machines or anything pertaining to food at school in one way or another.

If their complaint is justifiable action will ensue. There are a few

tips to remember to insure that your particular complaint will be promptly acknowledged and acted upon.

1) If a student receives unsatisfactory food at a meal, ie. undercooked chicken, dirty silverware, hair in food, bitter coffee, etc. — see Mrs. Boeling or Rich upon receiving such food and make sure they understand your problem. Then bring up the matter again at a meeting to insure Mrs. Boeling takes note of your complaint.

2) If you receive cold food (that should be hot) take it back immediately and the staff will be more than glad to heat up or replace the item. (Toast will be toasted while you wait if you wish).

3) If you lose money in a vending machine or get "ripped off" by the "infallible" changer, go to Wick desk where they'll take your name and refund you money immediately.

Betty Boop Lives

Betty Boop, that campus darling of the 30's, will be back on college campuses this Fall, it was announced last week by Irwin Schluss, Sales Manager for IVY FILMS, New York. The BETTY BOOP SCANDALS OF 1974, a feature film retrospective of the cartoons of the late Max Fleischer now currently in theatrical release throughout the country, will be available for college bookings starting in September.

Taking advantage of the current wave of cinema nostalgia, the SCANDALS include "far-out" sketches of Betty, her ever-present dog companion Bimbo, Koko the clown, and their animal friends, and some live music and action sequences with Cab Calloway, bouncing-ball screensongs, and comedy bits by Stoopnagle and Budd, old time radio favorites. The 1930's program also includes a BUCK ROGERS serial chapter and a LITTLE RASCALS short.

"Until now," Mr. Schluss said, "we have had to hold off on-campus showings; so it will feel good not to have to say 'no' anymore. I think we will run Betty Boop for President if her popularity increases."

ROLLING STONE Magazine, along with newspapers in almost every city the feature has been shown, has attributed the success of the BETTY BOOP revival to the surrealistic, psychedelic and imaginative style of Mr. Fleischer's studio during its heyday. "In contrast to Disney's syrupy techniques," Mr. Schluss added, "Fleischer's Boop cartoons stimulate the cinema buffs and others who take off on the unlimited fantasy and stoned surrealism of the gags."

This film revival showing Fleischer's outrageous, imaginative pre-Disney pioneer work in film animation is being handled exclusively by IVY FILMS, 165 West 46th Street, New York, N.Y., the film's producer and distributor. "Betty Boop has been a mind-blower for all of us," Mr. Schluss adds with a cheshire grin as he concluded.

Flash Gordon and the Betty Boop cartoons are going big in Greenwich Village and on college campuses. Flash Gordon is also being greeted enthusiastically by patrons at two local theaters.



Building A Portable Raku Kiln

by Howard - Yana Shapiro and Randy Muchow

Last year a workshop conducted by Howard-Yana Shapiro was held at Florida Atlantic University, Boca Raton, Florida; its purpose was to experiment with high-temperature, light-weight, low-cost materials for making simple raku kilns. David Tell, ceramics instructor at FAU, was there, as well as Randy Muchow, high-temperature insulation engineer at The Carborundum Company. What they came up with was a truly portable raku kiln that could be built for less than \$75. The kiln, which is made from a steel drum, Fiberfrax Lo-Con Felt, and QF-180 Coating Cement, has been built at other workshops with similarly favorable results.

The construction begins by removing one end of a new or used fifty-five-gallon steel drum. Clean the inside of the drum either by wire brushing or sandblasting, then steam clean. The cement and felt will not adhere properly to a greasy or oily surface. Turn the drum upside down. The closed end of the drum is the roof of a thirty-five-inch high kiln.

Next, arc-weld two U-bolts opposite each other to the rim of the roof. These bolts will be for lifting by a simple pulley device, which will be described later. Weld-cut a four-inch diameter hole in one side of the drum. This port can be as high as fifteen inches, which will be sufficient to obtain a good even reading of the temperature inside the kiln. Cut another four-inch diameter hole on the roof of the kiln to act as a flue (illustration 1). The size of the holes may vary with the burner arrangements used.

The next step is insulating with ceramic fiber. The Fiberfrax Lo-Con Felt should be six pounds-cubic foot density, one-half inch thick, twenty-four inches wide, and twenty-five feet long. The felt comes in twelve and forty-eight inch widths also. Roll out the felt as you would a carpet; however, be careful not to walk on it. Too much compression will cause the alumina silica fibers to crush the honeycomb structure, reducing the felt's strength and insulating capabilities. Then indent the felt by gently pressing the open end of the drum on the rolled-out felt. Cut out this circle with a pair of scissors or a sharp matte knife (illustration 2).

Now, with the open end up, paint the inside roof of the kiln with the QF-180 Coating Cement. One quart is all that is necessary. The cement should be applied thickly enough so that no metal surface is visible, and the area should take on an opaque appearance (illustration 3).

Gently hand-press the cut circle of felt onto the inside roof of the kiln. When the roof is completed, roll out enough of the remaining felt for two seventy-inch strips and cut with scissors. Paint the entire inside wall of the drum with the QF-180. Start at the edge of the roof, placing one strip of felt around the circumference (illustration 4). Gently handpress (or, use a two-by-four) the felt against the side of the drum. Repeat the process with the second strip, allowing about an inch overlap. Press firmly to insure a good bond.

Cut the excess felt on the rim in six-inch intervals to the open drum rim. Apply a coating of QF-180 to the outside lip of the drum, and fold back carefully each six-inch section of the felt (illustration 5). With bailing wire or a banding machine, secure the outside felt to the drum with two bands (illustration 6). This felt will serve as a seal to the base of the kiln. Place the drum in an upright position and trim the felt from the port and flue. Be careful not to tear the felt from the drum. You

have constructed your own raku kiln. Excess felt can be used to build another kiln from a thirty-gallon drum (illustration 7).

The base of the kiln is greatly variable (illustrations 7-10). If bricks are at a premium, the firebox could be lined with Lo-Con Felt. Normally, a layer of hard firebricks is laid down on a smooth-out area. According to the size drum used, a square grid of bricks is laid out; leave half-brick-wide openings for each burner. Three square levels are added on top of the base layer of bricks. Use 2100 degrees F. or higher insulating brick; this is sufficient. Hard firebricks can be used for the wall levels, but they take longer to heat initially. A fourth level of bricks is laid corbeled and round. This is for the kiln to sit on during firing (illustration 7). The kiln shelf sits level with or below the final layer of brick. It is important not to use too large a shelf; there should be good heat circulation around the shelf and around the pieces. If the shelf is too large, it will be nearly impossible to reach temperature. We used three pieces of brick to hold up the shelf.

The burner used at FAU was a small propane burner with a blower (illustration 8). Any fossil fuel will supply sufficient heat. Our preference is propane, because it burns hot and is readily available. If propane is used, specify liquid or vapor. We used large burners made by L.B. White with a Big Bertha torch. Two of them used on a fifty-five-gallon drum kiln allow the kiln to react at your fingertip.

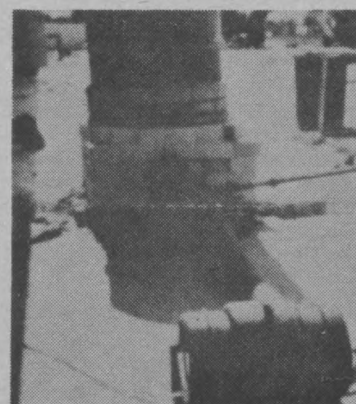
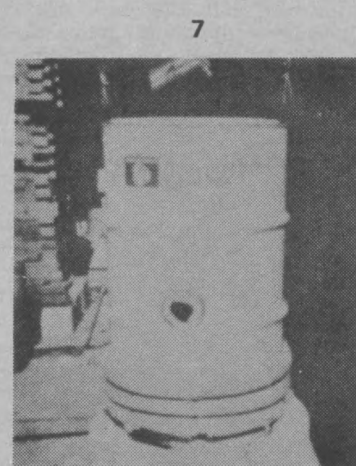
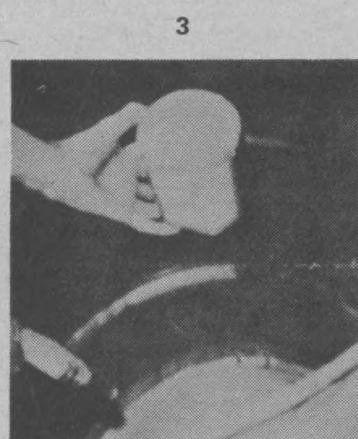
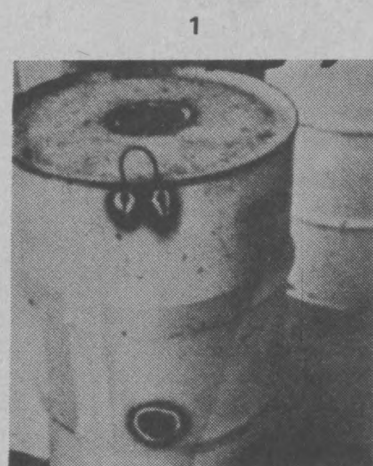
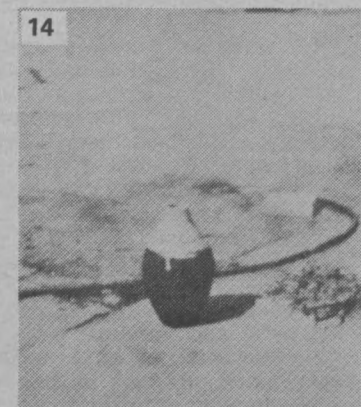
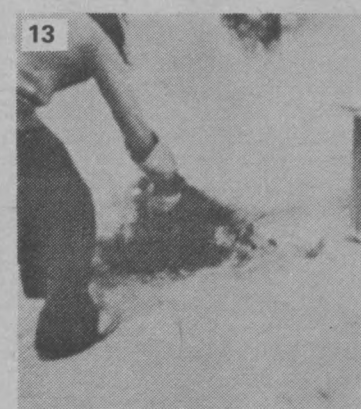
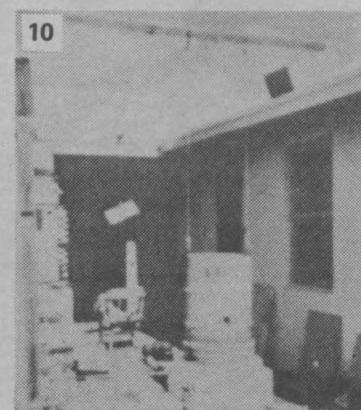
To lift the kiln, a simple counterbalance system is employed. With the use of a counterbalance, one person can feel confident to work by himself with ease. From the top of the drum, we used wire cable held with clamps. This cable on each side then runs straight up to a single pulley overhead (illustrations 9-10). At this point, the cable goes back to a double pulley and, in most cases, one cement block will work as the counterbalance. This, of course, varies with the length of the cable, height to the set of single pulleys, and angle back to the double pulley. Caution: Use good pulleys and a strong cable.

In raku, after the potter has shaped his form, he applies glaze to the body surface and fires at approximately 1900 degrees F. A half-inch layer of Lo-Con Felt will give a cold face temperature of about 600 degrees F. The melting of the glaze can actually be seen through the port of the kiln. Part of the wonder of raku is to watch the surfaces explode like violent volcanoes.

When the glaze is totally molten, looking like a piece of ice melting in the sun, the piece is removed from the kiln and quickly placed on a stack of straw, hay, or paper, which is then covered by a galvanized garbage can or other container (illustrations 11-13). The black smoke that belches forth is indicative of the strong reducing atmosphere present inside the can. Reaction of this carbonaceous smoke and the carbon of the clay form results in a black appearance on unglazed surfaces.

The magic spirit of raku comes through in the crackling of the glazed surface when the potter removes the form and blows on it or throws water on it. Different temperature stresses are the result (illustration 14).

The crazing he creates in the body surface is filled with smoke, which causes black lines to form unique and mysterious patterns. With the smoke trapped behind the hardening glaze, the pattern is imprisoned within the glaze forever.



The Best Films of 1973

by DARRYL DAVID AMATO

The finest pictures this past year were the unexpected ones. "Serpico," "American Graffiti" and "The Paper Chase" are at the top of an otherwise rather dismal, crisis-ridden 1973 for people as well as for movies.

In acting, it was a man's film world. Only two years ago a young virtual unknown by the very ethnic name of Al Pacino seized a dynasty (and an entire movie) when Marlon Brando took to retirement as the Godfather. Now, a cut above Brando's work in "Last Tango in Paris," Pacino, for "Serpico," totally usurps the title as Best American Actor. A lack of dynamic female leads was due more to a drought of good roles than bad performances. I suppose Barbra Streisand cops an accolade for sustaining "The Way We Were." Supporting players, however, were on an upgrade as evidenced in John Houseman ("Paper Chase"), the kids from "Graffiti" (Richard Dreyfuss, Ronny Howard, Paul Le Mat, Candy Clark, Cindy Williams, et al.) and the girls of "Paper Moon."

Before we savor the goodies — a last, vindictive look at the projects that disappointed:

"Live and Let Die" was incredibly boring Bond. Let it die.

"Jesus Christ Superstar" was Norman Jewison's fruitless attempt to make visual what is essentially, perhaps exclusively, a fascinating audio experience. It was beautiful but now it's all gone sour.

The X-rated cartoon "Heavy Traffic," peopled with pimps, prostitutes and fags, was too short and empty, too gross, dirty without being sexy, and extremely bloody for animation.

"The Way We Were," "Mean Streets" and "Sleeper" could have been better.

"The Exorcist" could not have been worse. The psychological implications of this weird, cheap, evil vehicle for false, unjustifiable fear are too dangerous to one's health. It's a clear case of sick sensationalism, at the expense of intelligence, mistaken for art. And the public has unknowingly, unfortunately eaten it up.

Enough of this depression, here's the ten favorites (in alphabetic order):

"AMERICAN GRAFFITI" — A last summer night in the life of some fun-loving 1962 teenagers. It is filled with tears and joys and nostalgic music. A meaty slice of pure pop Americana, spanning all the emotions, and later engaging the intellect.

"THE DAY OF THE DOLPHIN" — Style is the keyword for Mike Nichols' undersea escapade. George C. Scott, as a marine biologist, takes a smooth back seat to a beguiling, talking dolphin who is abused in a plot to plant a bomb under the U.S. President's boat. With production design by Richard Sylbert, an occasionally humorous Buck Henry script and Mr. Nichols holding tight onto the fins, the film is enjoyable, unusual, a "Flipper" with brains. In the end, the dolphin proves more humane than the dubious humans

who always manage to fuck up even the best of things.

"THE FRIENDS OF EDDIE COYLE" — With friends like Eddie's, who needs enemies. We are inside crime, absorbing everything we can — the fast moves, the quicker talk, the double and triple-crosses, the sights and sounds of a strangely attractive city. The actors appear to have been born and bred on this seamy side of life. Robert Mitchum lends the Coyle character living, breathing brains and guts. The names may be fictitious; the sharpness of detail and toughness of dialogue ring true.

"THE LAST AMERICAN HERO" — Swift, sweet-sour sage of young stock car racer Junior Johnson. A familiar success story, with some significant changes: the hero doesn't get to keep the girl, and victory means selling out a bit of himself, with estrangement from family and friends. Premium performances by Jeff Bridges and Valerie Perrine, the beautiful-vicious racetrack circuit-follower. The hero and we are systematically infatuated, seduced and betrayed by her. The picture utilizes its short 105 minutes wisely, solidly. The script never runs out of fuel for thought. The direction is high-grade and spirited. No energy shortage here!

"O LUCKY MAN!" — Lindsay Anderson's rare, rich social parody on a coven of money and power-hungry opportunists and charlatans (popular known as the capitalist system). Malcolm McDowell plays an up and running coffee salesman with a passionate, almost obscene quest for fame and fortune. He's immersed in a seething social-political pot of hypocrisy and falsity that often boils over with ruthlessness, murder and suicide. As McDowell "fakes it" to the near top, composer Alan Price rocks out some poignant musical interpretations of the universal wrongs of the world — like "We all want justice, but you got to have the money to buy it."

"THE PAPER CHASE" — A film of much sustenance. Timothy Bottoms is a happy, confused, hard-working, hard-playing Harvard Law student, belabored by his scrupulous, proficient Contracts teacher (John Houseman), and beloved by the professor's crazy-intelligent daughter (Lindsay Wagner). Much of the time is spent in tense, mind-expanding classroom discussion, but the love affair is a fascinating subplot, symbolic of the constant struggle between the hebraism-hellinism, rational-irrational, organization - disorganization within us.

"PAPER MOON" — Quick, highly entertaining comedy humane by Peter Bogdanovich. Ryan O'Neal and daughter Tatum make winning partners in swindling. Madeline Kahn manages to capture our heart and funny bone as a giggling, wiggling lady of the evening named Trixy Delight.

"PAPILLON" — Brutal, bloody drama that proves a most rewarding film odyssey. This incredibly courageous epic of convict life in a corrupt, inhuman penal colony tells an undeniably

Problems in Living Line

Q. I am a student on the Higher Education Opportunity Program at Rosary Hill College and I am also on Welfare. I am a full time student and yet I am having some difficulty in keeping my welfare benefits while attending Rosary Hill College. What can I do?

A. Recent court decisions have been in favor of needy mothers who wish to retain their welfare benefits while attending college as full time students. City and state regulations that had previously barred the welfare benefits for parents because they had entered college instead of excepting available work or vocational training were struck down in a recent federal court decision. In the recent court decision, the court ruled that promoting maximum self support and personal independence for persons on welfare was one of the major purposes of the federal program for aid to families with dependent children. The crucial issue was whether needy persons defined as eligible for aid under the program included those attending four year colleges as well as those attending vocational schools and if so whether the state has the option of excluding from the illegible class those attending college. Since the Federal programs authorized aid for persons in "institutional training" without specifying vocational schools as opposed to academic institutions, the state was ruled to have no right to limit the aid to those in vocational schools. In handing down his decision, the judge further said, "I find this institution training includes training in four year college programs with a specific vocational objective, particularly for those individuals such as the plaintiffs who are financing their educational expenses by means of federally sponsored or state scholarships and loans." The judge also added that social services department of city and state must reimburse those persons who had payments illegally withheld because of their void regulations.

The Office of Counseling Services at Rosary Hill College maintains contact in cooperation with Erie County Department of Social Services and has a direct liaison to that department. Any students with a similar situation or problem may contact the Office of Counseling Services at Rosary Hill College for assistance with this matter. You may make an appointment with one of the counselors by calling 839-3600, Ext. 234 or stopping by in DS 113.

Any member of the college community may submit in writing any questions for the Problems in Living Line. Address your questions to: Problems in Living Line; Box. No. 683; Rosary Hill College; Buffalo, New York 14226.

beautiful story of freedom and friendship. It is told with volatile combustion and compassion under the tough, hard-nose direction of Franklin J. Schaffner. Steve McQueen and Dustin Hoffman aptly demonstrate that there is no fate that cannot be surmounted by scorn. In 2½ slow, satisfying, tension-building hours we are engrossed, grossed out (by the prison "justice," actually brutality and depravity) and, best of all, enlightened by the latent beauty that permeates despite, or maybe because of the blatant ugliness.

"SERPICO" — BEST PICTURE OF THE YEAR! Sidney Lumet directs a moving story of corruption in supposedly clean places with tack and impact. Al Pacino plays the other, not necessarily purer side of the law as an up-and-up, conscientious New York cop working in a precinct with no conscience. Sparked by the realization that this is no mere fabrication, but based upon true accounts, the story is enough to make us fighting, teeth-gritting mad. Amorality seems present in every sphere (social, political, cultural, educational) and in every place (street, office, plant, campus). But, happily, "Serpico" does not purport a totally pessimistic view, nor a biased one. We must retain the hope to carry on despite destructive obstructions at every corner. On the merits of direction, superiority of acting (Pacino is explosive), its technical achievements, an all-encompassing theme and a gut-hitting, carefully constructed script, "Serpico" firmly stands as the well-made, finest film of '73.

"THE STING" — Like the con artists who cajole, connive and sometimes muscle their way around, "Sting" always has something going for it. The production is handsome, with meticulous detail paid to styles and costumes of the good ole, bad ole days of 1936. The reuniting of Paul Newman, Robert Redford and director George Roy Hill, after the prodigious prosperity of "Butch Cassidy and the Sundance Kid," was more a commercial demand than an artistic one. "Sting," on the strength of its picture scenery and enveloping fun and flippancy, surpasses this demand. It stands on its own terms as a sly, polished period piece.

Poets' Corner

Sonnet

When my want to know why hows of love:
does it matter to cross out or erase
grapple beauty in cold blisters or doves
kiss a warm mouth of the human race
and feel love in the lover overstay
unveiling the proof that hate will deny
two males hug from love-looked at as decay
the each other touch of ten fingers lie
in a hopeful present — "that's all there'll be"
like exists before love lives it to death
the hows i need at bedtime — long black breath
night tells a tied tongue virgin to say "yeth"
and she cares not the kind-love to express!
love, however how, cares not at its best

daryl smith 2-27-74 to diane d.

"Seeger"

Piano Competition

Rosary Hills' Seeger Piano Competition will be held Saturday evening, March 23 at 8:00 p.m. in WSR.

The competition is in memory of Carol E. Seeger, who before her death, taught piano on the music faculty of RHC.

All entrants must be piano students of the Rosary Hill music department and recommended by their piano teacher. They must perform a Prelude and Fugue by Bach, a classical sonata, concert etude, and a five minute work by a 20th century composer.

A \$500 cash prize will be awarded to the winner of the competition.

By popular demand the annual cycle of senior recitals will commence once again at Rosary Hill this year.

Agnes Vizsolyi, a violinist, picked the longest bow and consequently will play at the first senior recital, Sunday, March 17 at 8:00 p.m. WSR.

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The Nuclear Power Plant Monster

(Note from the Editors: This is the first in a three part series on the issue of the safety of nuclear power plants and citizen and government efforts to regulate their use. Part I deals with the controversial questions surrounding power plant safety and the possibility of a nuclear plant accident)

Part I

By KAY JOSLIN

From a few little-heeded warnings by scientists over the past two decades, the case for a moratorium on construction of nuclear power plants has become a major concern to many Americans who are seeking state and national legislative action through grassroots organizations, petition campaigns, initiatives, referendums and the courts.

Why the concern especially when the US is experiencing a shortage of fossil fuels? There are 36 nuclear power plants in operation in the US today, producing about four percent of the nation's power. The Atomic Energy Commission (AEC), which has the unique position of both promoting and regulating nuclear plants, has proposed the construction of at least 1000

plants by the end of the century, to produce 30 per cent of the nation's power.

However, scientists, environmentalists and citizens have brought to light serious safety problems with nuclear power plants that they say have been covered up by the AEC.

One area of concern has been the ever-present possibility of a major nuclear plant accident resulting from errors in design or maintenance of a plant, from a natural disaster, acts of sabotage or from a war.

The 1957 Brookhaven report, sponsored by the AEC, reported that if one-tenth of the long-lived radioactive poisons from a 200 megawatt plant were released it would result in deaths of from 3000 to 45,000 people and thousands more would die a slow death from radiation-induced leukemia or cancer, not to mention the genetic damage that would be passed on to generations. A nuclear accident would also cause radioactive contamination of agriculture and water resources, necessitate evacuation of land areas for years and create massive unemployment and business closures, the report said. In May of 1973 the acting secretary of the AEC confirmed the conclusions of the Brookhaven study.

The AEC reported that the

chances of such a catastrophic event were one in one billion a year, but some nuclear engineers have estimated the chances to be one in one thousand a year. Each 1000 megawatt power plant provides enough radioactivity every year to equal 10,000 Hiroshima atomic bombs, according to the Committee for Nuclear Responsibility. This includes such poisons as strontium-90, iodine-131 and plutonium-239.

In normal operation of a nuclear plant, the reactor core contains rods of uranium which undergo a fission process that creates heat. Water flows throughout the reactor core both to cool the core and transfer the heat from the core to an electric generator. The nuclear core must be kept covered by water or it will rapidly overheat and melt into a large radioactive mass that would be impossible to cool or contain, according to opponents of the power plants.

Failure in the functioning of the water cooling system theoretically could be controlled by a plant's emergency core cooling system (ECCS), a back-up device that would supply cooling water to the reactor core. However, opponents fear that all systems could fail at once causing the reactor to melt very quickly and radioactive gases to escape. No one, including the AEC, is sure ECCS's are failproof because

they have only been tested with theoretical models. In 1970 they failed to work in six out of six tests.

Of equal concern to opponents of nuclear power plants has been the danger inherent in storage and transportation of radioactive materials, which must be kept out of the environment for as long as 100,000 years. Radioactive leaks from power plants and storage sites have already occurred and opponents have

... by its nature, technology is a system for manufacturing the need for more technology. When this is combined with an economic system whose major goal is growth, the result is a society in which conspicuous production of garbage is the highest social virtue.

William Murdoch
Joseph Connell

said massive leaks are not impossible. Radioactive materials in the plants, in storage sites, or en route to burial grounds are highly vulnerable to sabotage, attack or theft by enemies or terrorists, as well as highway accidents, according to opponents.

Continued operation of nuclear power plants has posed another dilemma — the construction of breeder reactors. Because of a predicted shortage of uranium-

235, power plants would have to rely on plutonium as a substitute fuel, which the breeder reactor could produce, because it makes more fuel than it uses. However, the reactor would produce even more deadly radioactive wastes than regular nuclear power plants, including plutonium-239, which has a half life of 24,000 years and is the most carcinogenic substance known, according to Friends of the Earth researcher Jeffrey Knight.

Environmentalists have also claimed nuclear power plants are the source of thermal or heat pollution, when plants discharge water they used back into the rivers and streams. Although the waters are not radioactive they can raise the temperature of the streams, and have a drastic effect on aquatic life.

But overall, the nuclear power plant issue has been stated as a moral one. As one professor who is sponsoring a moratorium petition in Illinois put it: "Does any generation of humans have the moral right to produce radioactive energy which irreversibly compromises the future of all generations to come?"

(Part II will cover the work of citizens, environmentalists and scientists toward a nuclear power plant moratorium.)

Environmental Courses

Summer studies in environmental courses at two field stations in upstate New York — at Watkins Glen and in the Catskill foothills — will be open this summer to undergraduates.

Coordinating the summer schedule of undergraduate credit courses will be the College Center of the Finger Lakes consortium, headquartered in Corning, N.Y.

Inland water studies will be available at the CCFL-operated Finger Lakes Institute on 600-ft. deep Seneca Lake. A field station and 65-ft. research vessel are based at Watkins Glen, home of the U.S. Grand Prix race course.

Courses offered at Watkins Glen will be Fresh Water Vertebrates, June 3-21, 3 credits; Parasitology of Aquatic Animals (offered for independent study), June 2-21, 1-3 credits; Basic Limnology, June 24-July 19, 4 credits; Experimental Limnology, July 29-August 23, 4 credits; and Physical Oceanography, August 26-30, 1 credit. A

limited number of candidates for independent study will be accepted for all courses, except Physical Oceanography.

Terrestrial studies will be held at the 1,100-acre Pine Lake ecological preserve of Hartwick College, a CCFL member. Pine Lake is located near West Davenport in the northern Catskill foothills.

Offerings at Pine Lake will be Field Biology, July 24-July 26, 5 credits; and Entomology, July 29-August 30, 5 credits. Independent study at Pine Lake will be possible. Proposals will be considered for Outdoor Education, Park and Recreation Management, Environmental and Natural Resources Conservation; variable credit will be offered, depending on the scope of the study.

Inquiries about tuition and housing should be addressed to Summer Director, CCFL, Houghton House, Corning, N.Y. 14830.

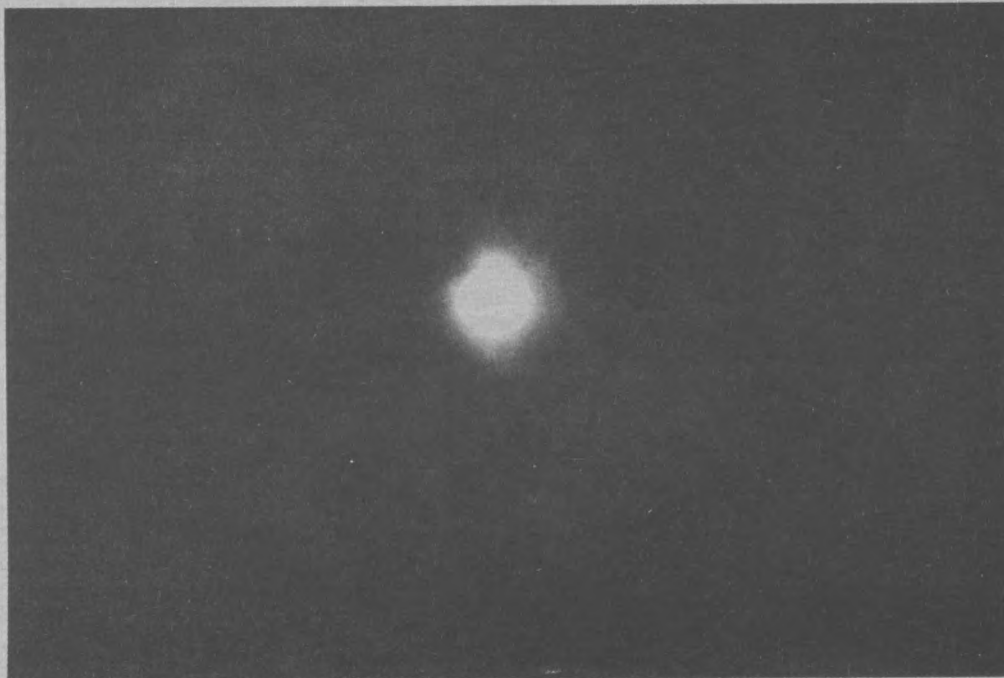
Internship Charts Available Again

The student response was very good to the article in the Ascent concerning the Internship charts available in the Career Planning and Placement Office. We ran out of charts so some students who inquired were not able to get one. These charts list opportunities for students who wish to obtain experience in their academic

area or area of interest.

Well, we have a fresh supply of charts! We invite all those who would like to obtain an internship chart and also see what additional opportunities have arrived, to come to the Career Planning and Placement Office.

Charles Greeley Abbot - The 'Wizard of the Tower'



The heart of the "Wizard in the tower," Charles Greeley Abbot, finally failed the other day. On his death, nine months after he had heartily celebrated his 101st birthday, he was still being hailed as being ahead of his time and, in his younger days, it was noted that he may have been as much as 70 years in front of the rest of the world.

A dreamer and a visionary, Abbot became the fifth Secretary of the Smithsonian Institution in 1928.

The "tower" was the crenelated castle-like headquarters of the Institution on the Washington, D.C. mall where Abbot kept his office after he cleaned out the bats and pigeons. A renowned scholar, chemist, astrophysicist (Soviet cosmonauts named a moon crater after him.), radiologist, meteorologist, and author, Abbot was perhaps best known as a compulsive tinkerer. ...

"I would wake up at two o'clock in the morning,"

Abbot once recalled, "to find that I had been dreaming about something that had not been invented yet. So I invented it and went back to sleep."

But perhaps the most important contributions of this witty and warm man, particularly in these dark days of an erstwhile energy crisis, were his pioneering efforts in harnessing solar energy. In 1965, officially retired, he invented a device that converts the heat of the sun directly into electricity. His wife used the gadget to bake bread for his colleagues. While he never succeeded in developing a prototype for large-scale use, his seeds of the solar future were planted.

Before long, more and more Americans are going to realize the full extent of his genius, one of the brightest suns in the universe of science.



LITTLE BITS AND PIECES

Summer Jobs - Everywhere

The summer job requests that the Career Planning and Placement Office receive come from all over New York State as well as from other states. So if you're from or would like to work in Maine, Massachusetts, Pennsylvania, Florida, Vermont, New Jersey, Washington, D.C., Ohio, Minnesota, Illinois, New York

State — Lake Placid, Lake George, New York City, Rochester, White Plains, Jamestown, etc., etc., etc. . . . Come in and look around the Career Planning and Placement Office . . . and if we don't have information that interests you, tell us and we'll send for it or call for it!

Do You Know What Your Fellow Students Are Doing?

- greeting foreign visitors to the United States at an airport
- tour guides for visitors to Niagara Falls from foreign countries and the United States
- caseworkers apprentices in a Social Services Department
- research technicians at a medical school
- youth workers with church & other groups
- personnel assistant for an Urban Corps program
- participants in a Christian Ministry program in a National park
- camp counselors at day camps and resident camps
- waitresses and waiters at resorts

WHY CAN'T YOU DO THESE AND OTHER THINGS?

You Can!

Students made contacts with these places through the Career Planning and Placement Office and we have many more opportunities. Come in today, look around, talk with someone about your interests.

How to Eat An Orange

By JOHN J. WROBLEWSKI
Ascent Staff Reporter

As in every human activity, there is a correct and an incorrect method. This is also true in eating an orange. In this day and age, as ivory towers crumble around us, the importance of orange etiquette should not be underestimated.

Many people at RHC are suffering under the delusion that the proper way to peel an orange is to bite neatly under the peel, skimming the inner surface, and proceeding to tear the skin back and away from the meat. Although this method is highly unorthodox, it is still much better than digging ones dirty fingernail under the skin at the top of the orange and pulling outwards. We should be careful not to treat an

orange like a box of detergent as it is insensitive and can cause a loss of precious juice.

The correct way to eat an orange is to obtain a surgical knife, or dissecting razor, (preferably clean), and to carefully insert it at the bottom of the fruit. From this advantageous point, the blade can be drawn upwards toward the top of the orange. Care should be taken not to pierce the inner food. Next, the orange should be turned slightly, (21 degrees), and the operation repeated. The result is a clean slice of skin which can be removed by wedging a table knife in and upwards. Once again, great care should be taken to avoid marring the surface of the

orange. The remainder of the peel can be removed by gripping the fruit with both hands, (fingers just inside the cut out wedge), and pushing with both thumbs thereby inverting the peel and popping out a perfect meal. Naturally, this takes a small amount of practice. Once the orange is prepared for consumption, it should be held tightly in the left hand while that white gunk is removed with a potato peeler. The fruit is then transferred to the right hand and stuffed forcibly into the mouth of the victim. Seed disposal is left to the discretion of the chewer.

(This is the first of a continuous series of articles, coming attractions: "How to eat pizza.")

Listen Veteran

CONSIDERING A CHANGE in your course of study under the GI Bill? The VA will grant you one change in your program. However, the change may not be approved if you interrupted or discontinued your studies because of your own misconduct or neglect. If you are eligible to make a change and the new program of study is suitable to your aptitude, general interests and abilities, be sure to consider carefully all aspects. You can get counseling and assistance in applying for a change of course at the local counseling center of the New York State Division of Veterans' Affairs. It's located at 5583 Main St., Williamsville.

Remember Commuters

The cafeteria in Wick provides an unbeatable breakfast and lunch offer of which many commuters are unaware. The breakfast which is served every weekday morning from 7:30 to 9:30 includes:

A dish of eggs and toast (butter), a cup of orange juice, and a choice of beverage (milk, tea, or coffee)

All of this is only 50c. A bowl of cold or hot cereal with milk can replace eggs and toast if desired.

The commuter lunch includes:

One entire item (main dish) out of a choice of two usually, and any other three items including: vegetable, dessert, beverage, etc.

All of this is for a total of \$1.07. Any deviation from this four-item meal will result in being charged for items singly so make sure you have the \$1.07 lunch — ASK — BON APPETIT.

TOY Welcomes Guest

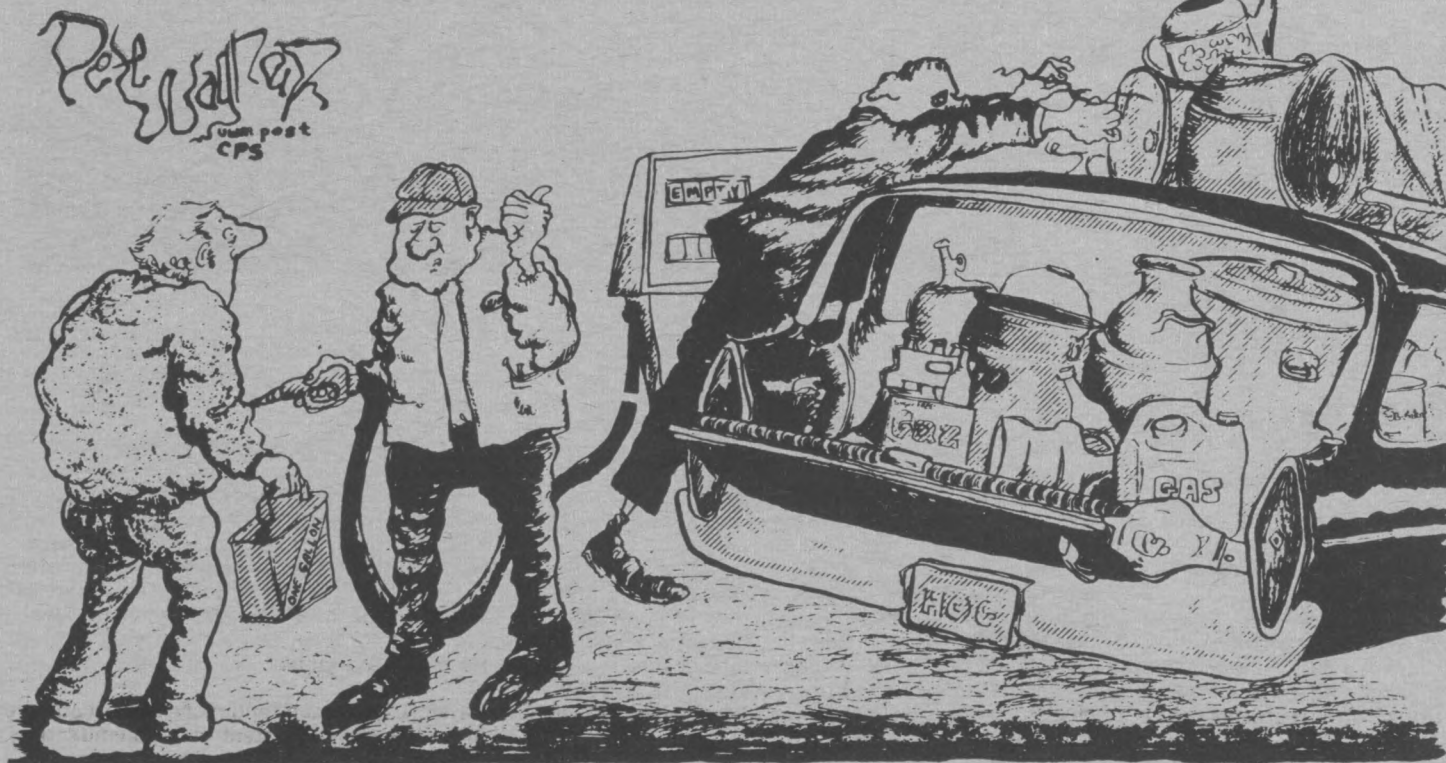
Theatre of Youth Company (TOY Company) will embark this week on an exciting adventure of cultural and spiritual exchange. The professional Company, which performs for young audiences throughout the country has been presented with the rare opportunity to engage the expertise of an international artist in the area of producing plays for the young.

Mr. Grigore Pogonat, professional actor, director and teacher from Bucharest, Romania, will act as a Guest Artist, working with the Troupe through March and April. Mr. Pogonat will conduct Workshop Seminars in Children's Theatre Technique culminating in his directing a TOY Company production for children of elementary age.

The play, "A Man in the Moon," will premier at the Kenan center, Lockport, April 18-21 before becoming a part of the Company's touring repertoire. The play was written by British playwright Alan Cullen, and is a delightful fantasy in space adventure. Mr. Cullen was awarded the Chorpennig Cup for Excellence in Writing Plays for Children by the American Children's Theatre Association in 1973.

Mr. Pogonat brings twenty years of experience in teaching, directing and acting for professional and educational theatre throughout Romania. He has appeared in several films, worked in television and radio, and holds degrees from the I.L. Caragiale Institute of Theatre and Cinema Arts. The Institute has merited world recognition for its comprehensive and sensitive training in theatre arts.

Besides his work with TOY Company, Mr. Pogonat will conduct workshops with students at Rosary Hill College and Niagara County Community College. There will also be opportunities for area artists and educators to meet and exchange thoughts with the artist.



'Sorry, but we're all out. We've already had today's customer.'

Sports Outlook Dim

by CATHY BALL
Ascent Staff Reporter

Spring is on the way. With the revitalization of the land comes a need for increased activity for the student. So what's on the spring sports schedule?

To start with, some newly purchased softball equipment will be available to students.

And the Amherst gym is still open to us on Tuesday nights. Volleyball and basketball courts may be used, in addition to the swimming pool.

Another outlet for energy are the YMCA passes available to all Rosary Hill students. The 15 passes can be utilized for every facility at the Northeast Y.

What about RHC teams for spring sports?

"There's no money in the athletic budget," said Brian McQueen, co-sports director for the Student Association. "Most of it went for basketball, the referees, the gym..."

"As for a softball team," he continued, "first of all, there's no place to play. And then there's uniforms, insurance, transportation. There's just no money."

And that's the same picture painted for a track team. An athletic budget of \$500 doesn't go far. Increases will be unheard of until enrollment goes up.

Sister Kathryn Stump, Vice-President for Student Affairs,

views the athletic problem from a different angle. She would like to see a "Director of Athletics," someone who would be available to schedule sports events and organize sports on a full scale. But at the moment, there is no salary for such a person. Right now the administration is looking towards the building part of the program. A gym is tentatively set to be built in 1977. Hopefully, a semi-permanent structure will be up long before then.

Brian McQueen expresses the hope that the new president will look favorably at a more abundant athletic program. If not, it will be a dull wait and a long struggle till 1977.

Cathy Ball

Girls Basketball Team - A Study in Neglect

Last Thursday night RHC's basketball team played its last game of the season against Buffalo State at Sacred Heart. The team members greet the end of the season with a mixture of joy and disappointment. The joy because they had a great season and the disappointment because their efforts were sadly overlooked by the sports department

of the Ascent. The crowds cheered but the sports reporter wasn't there. Where was he when RHC defeated their long standing rival D'Youville?

The girl's team was promised coverage, but they never got it. Their request wasn't unreasonable, all they wanted was to let

the academic community know what they were trying to do. All they wanted was equal time.

What happened? Many students were unaware that the girls' team existed.

Sports department let's be fair. Equal time in the press for all.

Joyce A. Pinn



Photos by Jim Haungs

College Students Poetry Anthology

The National Poetry Press

announces its

Spring Competition

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

National Poetry Press

3210 Selby Avenue

Los Angeles, Calif.
90034

Ollie's Sports Quiz

5 or more — Good
3 or less — Poor

Bonus Question
Worth — 5 Pts.

1. Which two never were on the cheerleading squad:

- A. Molly Freer and Linda Collins
- B. Mary Lou Kenny and Mary Orbinati
- C. Linda Hirst and Offie Buch

2. What are two new NBA franchises in the future?

- A. Providence and Utica
- B. Niagara Falls and Vancouver
- C. New Orleans and Toronto

3. What is true of the "Buffalo Braves":

- A. "They have beaten all teams at least once!"
- B. "They have beaten everyone except the Capitol Bullets."
- C. "They never have beaten the Knicks in the Garden."

4. Which one never has been on the RHC men's basketball team?

- A. Mark Kawaler
- B. Acumba Shanta
- C. Mike Madar
- D. Modesto Argenio

5. Which former RHC sports personality joined the Navy:

- A. Cecil Stepp
- B. Mike Madar
- C. Frank Rosario

6. When O.J. was a boy, what name did he call himself when he was taken to the police station:

- A. Clark Gable
- B. Effrem Zimbalist
- C. Burt Lancaster
- D. Peter Siedlecki

7. Bonus Question: worth 5 pts.) Unscramble this athlete's name: Gygep Gilenfnm
(Clue: This athlete gets a lot of ice time)

- | | |
|------|------|
| 1. A | 4. B |
| 2. C | 5. A |
| 3. A | 6. C |
- Bonus Answer:
(Peggy Fleming)

Two years before you graduate from college?
Concerned about which major to select?

Consider this: The Army needs specialists in

- | | |
|---------------|---------------|
| • Management | • Computers |
| • Accounting | • Electronics |
| • Engineering | • People |

Investigate the possibilities. Find out about the Army's 2-year ROTC program for men. It costs you nothing to find out about a wealth of opportunities.

Call or visit the Department of Military Science at Canisius College on the corner of Hughes and Jefferson (Area Code 716-883-7000 x 234/259).

Army ROTC, The more you look at it,
the better it looks.

Take a Break From Your Weekly Program!!!

Come Roller Skating

Starting Friday night March 1st and every Friday thereafter come to the University Student Lake Skate 11:30 pm to 1:30 am.

It's lots of fun, you'll meet new people and old friends and have a great time. Do the Hokey, the Bunny Hop, the Pick-up Horse Races, plus great recorded music. Jolson, Chubby Check- we, Prestly, Beatles and more.

Arena Roller Rink - 30 E. Amherst - 834-9565

Admission \$1.50 - Skate Rental \$.50

Guests should be accompanied by students with I.D. card.